

KEITH ROBINSON



SCAN ME

Biography

When Keith was small he was desperate to get to Narnia. He had a habit of walking into other people's wardrobes, which must have been awkward for his parents. Eventually he discovered the next best way of travelling to other worlds was to lose himself in drawing them.

Keith loves illustrating children's fiction. Getting lost in a good story and expressing the characters, setting and atmosphere through drawing is still the best kind of escapism he knows. It also means he no longer feels the need to walk into wardrobes.

His work is informed by a love of nature, myth and history, all of which can be found in abundance where he lives, on the Devon-Dorset border. The beautiful landscape of the West Country, the stunning scenery of the Jurassic Coast and the wilds of nearby Dartmoor provide a constant source of inspiration. When Keith isn't working he enjoys hiking, camping, beach-combing, playing the guitar and rummaging through second-hand book shops.

Keith lives with his wife and two children in a woodland cottage near the seaside town of Lyme Regis. He works from his studio in the garden. Everyone else calls it a shed but he insists that it's a 'studio'.

Fact File

Born: 1968

Lives: In a small cottage in the woods, near Lyme Regis in Dorset, England

Favourite book: The Earthsea books by Ursula Le Guin

Favourite film: Star Wars

Favourite food: Yorkshire pudding with lots of gravy

Interesting fact: I once took a wolf for a walk



Why doodle?

"Drawing is great fun but it can also be a good way to help you think about things and express your feelings. Sometimes people worry that their drawings look 'wrong' but there's no such thing as a wrong drawing - the important thing is to enjoy doodling!"

Published

Date: April 2018

Title: Snow Foal (By Susanna Bailey)

Themes: Family, Horses, Fostering



Date: October 2020

Title: Otters' Moon (By Susanna Bailey)

Themes: Animals, Otters, Scotland



Date: October 2020

Title: The Haunting of Aveline Jones (By Phil Hickee)

Themes: Ghost, Horror, Spooky



*Keith's clients Include:
Bloomsbury, Egmont,
Hachette, Usborne,
Penguin Random House,
Disney, Oxford
University Press, Bonnier.*